

Ars poetica

Human life is a journey. My aim is to create a report about this journey.

About my work

I look at my creative work as a kind of diary. It's a kind of process in which pictures and texts are taken. I think that the most basic human urges motivate this work like lifeseach, desire of understanding and wish for communication.

This diary is the stage of watching ourselves and looking for connection with outside world. The documentary of identification search. A guidebook about life from which you can recognise the person. All life create a new diary. With our acts, words we live signs in each other and material world, too. These signs are the pages of the diary which are betray about us, reflect our will, our motives, meaning that we forward. I would like to collect the pages of the diary, arrange them and think about them.

About the books

I started writing as a teenager. By periods I arranged my texts and draws in single books. By time several of these books made over time. I started to pay attention to relation of pictures and texts through these works. Later I directly kept with me an empty notebook to jot down immediately my draws and texts. From time to time I overwrote these works and also avoided some of them. A kind of book like this is called „purple book” which is like prelude of the violet collection.

At my exhibition my texts were published in different ways in reading, play from record, printed on walls, on pictures or attachments. Primarily with a wish to share with the visitors the thread that created the works

The prelude of violet collection is the „purple book” which was presented in Budapest June 2009 as part of the exhibition of „Excerpts from diary of escape”.

Both of them are talking about the confrontation to the dismay with evil but at the same time hope story of rebirths

Budapest, 30th April 2010

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